

Module title		Abbreviation
Cultural Anthropology		04-EM-KA-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module studies the human being in its relationship to its music as one of the most important cultural components as well as the mutual relationship between music producers, recipients and musical products. In particular, the different musical concepts, musical actions, physical, psychological, verbal, symbolic and social behaviour and musical manifestations will be covered.</p>		
Intended learning outcomes		
<p>The student is able to theorise and exemplarily explain the reciprocity of music, music production and music reception. He/she has acquired music conceptual, psychological, sociological, semantic and action-theoretical competences, weighted differently depending on the specific subject, in order to systematically describe the connection between people and music.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		