

Module title		Abbreviation
Interdisciplinary Perspectives 3		04-EM-IP3-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module explores interdisciplinary scholarship and allows students to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.		
Intended learning outcomes		
Upon successful completion of this module, students should be able to express their work in an appropriate scholarly style and demonstrate an understanding of theoretical and methodological approaches, applications, and/or case studies from other disciplines as relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) with handout (2 to 4 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)		