

Module title		Abbreviation
Interdisciplinary Perspectives 1		04-EM-IP1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
In this module, interdisciplinary science is considered and students are enabled to develop knowledge of theories and methods from other disciplines that relate to their area of specialization.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to express their work in an appropriate scientific style and to demonstrate an understanding of theoretical and methodological approaches, applications and/or case studies from other disciplines relevant to the subject matter of the course.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) presentation (20 to 30 minutes) including handout (2 to 4 pages) Language of assessment: German and/or English		
Allocation of places		
--		
Additional information		
--		
Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		