

<b>Module title</b>		<b>Abbreviation</b>
<b>Graduation Term</b>		04-EM-GRAD-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
chairperson of examination committee Musikwissenschaft (Musicology)		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
30	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	graduate	--
<b>Contents</b>		
<p>In this module a self-written text on an ethnomusicological topic will be worked out with the support of a tutor*. Under guidance, the candidates will choose a suitable subject. The students develop and define the question and aim of their project. The candidates will write a text that meets academic standards in terms of method and linguistic presentation, taking into account the relevant academic literature and applying appropriate methods, including the evaluation of field research material if necessary.</p>		
<b>Intended learning outcomes</b>		
<p>The candidate acquires the academic knowledge and methods that enable him/her to work on a defined topic. He/she has the linguistic skills to analyse and present ethnomusicological issues. With the support of the supervisor, he/she is technically and organisationally able to write an ethnomusicological study that complies with the rules of good scientific practice.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EM-GRAD-1-112: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EM-GRAD-2-112: K (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-EM-GRAD-1-112:</b> Master Thesis</p> <ul style="list-style-type: none"> <li>• 20 ECTS, Method of grading: numerical grade</li> <li>• written thesis (50 to 70 pages)</li> <li>• Language of assessment: German, English</li> </ul> <p><b>Assessment in module component 04-EM-GRAD-2-112:</b> Graduation Colloquium</p> <ul style="list-style-type: none"> <li>• 10 ECTS, Method of grading: numerical grade</li> <li>• oral examination (approx. 30 minutes)</li> <li>• Language of assessment: German, English</li> </ul>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
<p>Additional information will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EM-GRAD-1-112: --</li> <li>• 04-EM-GRAD-2-112: Additional information on module duration: 10 months.</li> </ul>		
<b>Workload</b>		
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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Master's degree (2 majors) Transcultural Music Studies (2011)