

Module title		Abbreviation
Music of the 19th, 20th, & 21st Centuries, a Global Perspective		04-EM-GL-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module is designed for students who focus on the main focus of Transcultural Music Studies. It deals with the inter- and transcultural exchange of musical styles and phenomena, which has been particularly noticeable since the 19th century. The focus is on either non-European film music or musical syntheses from a global perspective.</p>		
Intended learning outcomes		
<p>In addition to the acquisition of comprehensive intercultural competence, the student is qualified to understand and analyse synthetic processes between global musical genres and to classify them into their cultural-historical context on the basis of selected examples.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 45 minutes) with handout (2 to 3 pages) or b) term paper (approx. 20 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (2 majors) Transcultural Music Studies (2016) Master's degree (2 majors) European Ethnology (2016) Master's degree (1 major) European Ethnology (2016)</p>		