

<b>Module title</b>		<b>Abbreviation</b>
Music of the 19th, 20th & 21st Centuries in a Global Perspective		04-EM-GL-112-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module is designed for students that will concentrate on the main focus of Transcultural Music Studies. It deals with the inter- and transcultural exchange of musical styles and phenomena, which became particularly noticeable from the 19th century onwards. The focus lies either on non-European film music or musical syntheses from a global perspective.</p>		
<b>Intended learning outcomes</b>		
<p>In addition to the acquisition of comprehensive intercultural competence, the student is qualified to understand and analyse synthetic processes between global musical genres as well as to classify them into their cultural-historical context on the basis of selected examples.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>presentation (approx. 15 minutes) with handout (approx. 1 page) and term paper (approx. 6 pages) and oral examination (approx. 10 minutes) Language of assessment: German, English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2011)		