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| Module title | | Abbreviation |
| Research Seminar in Ethnomusicology 4 | | 04-EM-FSE4-192-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress. | | |
| Intended learning outcomes | | |
| On successful completion of this module, students should be able to contribute to scholarly conversations on contemporary research topics, provide critical and constructive peer feedback on work-in-progress, and demonstrate an understanding of current trends in the field. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| K (2) Module taught in: German and/or English | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
| 150 h | | |
| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020) | | |