

Module title		Abbreviation
Research Seminar in Ethnomusicology 3		04-EM-FSE3-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This colloquium explores current scholarly work and addresses contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.		
Intended learning outcomes		
On successful completion of this module, students should be able to engage in scholarly conversations on contemporary research topics, provide constructive peer feedback on work-in-progress, and demonstrate an awareness of current trends in the field.		
Courses (type, number of weekly contact hours, language – if other than German)		
K (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 45 minutes) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020)		