

Module title		Abbreviation
Research Seminar in Ethnomusicology 2		04-EM-FSE2-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.		
Intended learning outcomes		
On successful completion of this module, students should be able to engage in meaningful conversations on contemporary research topics and provide constructive peer feedback on work-in-progress.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 45 minutes) with handout (approx. 2-4 pages) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) or Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		