

<b>Module title</b>		<b>Abbreviation</b>
Research Seminar in Ethnomusicology 2		04-EM-FSE2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
This colloquium continues to explore current scholarly work and addresses additional contemporary issues in the field of ethnomusicology and related disciplines. It provides a forum for the exchange and development of ideas and peer feedback on work-in-progress.		
<b>Intended learning outcomes</b>		
On successful completion of this module, students should be able to engage in meaningful conversations on contemporary research topics and provide constructive peer feedback on work-in-progress.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or english		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 45 minutes) with handout (approx. 2-4 pages) or b) portfolio (70 to 100 hours total) or c) written homework (approx. 3,000 to 5,000 words) or Language of assessment: German and/or English		
<b>Allocation of places</b>		
30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		