

<b>Module title</b>		<b>Abbreviation</b>
Ethnomusicological Fieldwork		04-EM-FLD-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
15	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>The students should independently organise a field research project during the semester or semester break. Observations, impressions and results are communicated to the fellow students during the seminar and presented in the form of a field research report. Knowledge that has already been acquired in previous modules as well as acquired cultural-anthropological and ethnographic skills will be applied in practice.</p>		
<b>Intended learning outcomes</b>		
<p>The student is provided with the necessary academic and organisational skills to independently plan, conduct, archive and evaluate field research.</p>		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
<p>S (2) Module taught in: German and/or English Module may be block taught</p>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>project (field research, preparing and presenting a field report, 250 to 300 hours total) Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
450 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (2 majors) Transcultural Music Studies (2016) Master's degree (2 majors) European Ethnology (2016) Master's degree (1 major) European Ethnology (2016)</p>		