

Module title		Abbreviation
Field Work		04-EM-FLD-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
15	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>The students should independently organise a field research project during the semester or semester break. Observations, impressions and results are communicated to the fellow students during the seminar and presented in the form of a field research report. Knowledge that has already been acquired in previous modules as well as acquired cultural-anthropological and ethnographic skills will be applied in practice.</p>		
Intended learning outcomes		
<p>The student is equipped with the necessary academic and organisational skills to independently plan, conduct, archive and evaluate field research.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
E + S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) seminar paper (approx. 12 pages) or b) field report (approx. 12 pages) or c) seminar paper (approx. 6 pages) and field report (approx. 6 pages) Language of assessment: German, English</p>		
Allocation of places		
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Additional information		
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Workload		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2011)		