

Module title		Abbreviation
Ethnomusicology Excursion 1		04-EM-EXK1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The excursion module provides the opportunity for developing professional skills; building networks outside of the University; and deepening knowledge of ethnomusicological theories, methods, and subject matter through experiential learning		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate professional skills and knowledge relevant to the subject matter of the excursion and critically evaluate their experiential learning process.		
Courses (type, number of weekly contact hours, language – if other than German)		
E (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) report (approx. 2000 to 4000 words) or b) portfolio (70 - 100 hours total) or c) presentation (20 to 30 minutes) and handout (2 to 4 pages) Language of assessment: German and/or English		
Allocation of places		
max. 12 places. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.		
Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		