

Module title		Abbreviation
Ethnomusicological Practice		04-EM-EP-241-m01
Module coordinator		Module offered by
chairperson of examination committee Musikpädagogik (Music Pedagogy)		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.
Contents		
The contents correspond to the contents of the respective assigned module (cf. "further details").		
Intended learning outcomes		
The qualification objectives/competencies correspond to the qualification objectives/competencies of the respective assigned modules (cf. "further details").		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
This module is an envelope module and includes: 04-EM-ET1-202-m01 „European Traditional and Vernacular Music Ensemble 1“, 04-EM-ET2-202-m01 „European Traditional and Vernacular Music Ensemble 2“, 04-EM-AMT1-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 1“, 04-EM-AMT2-202-m01 „Traditional and Vernacular Music of the Americas Ensemble 2“, 04-EM-AFT1-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 1“, 04-EM-AFT2-202-m01 „Traditional and Vernacular Music of the Africa, Asia, and Oceania Ensemble 2“, 04-EM-AEK1-202-m01 „Non-Western Art Music Ensemble 1“, 04-EM-AEK2-202-m01 „Non-Western Art Music Ensemble 2“, 04-EM-KL1-202-m01 „Creativity Laboratory 1“		
Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
keinem Studiengang zugeordnet		
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