

Module title		Abbreviation
European Ethnology		04-EM-EE-161-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.		
Intended learning outcomes		
The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2016)		