

<b>Module title</b>		<b>Abbreviation</b>
European Ethnology		04-EM-EE-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
This module deals with music as a phenomenon of everyday human culture. The focus is on the European cultural area, but globalisation, inter- and transculturation processes make it necessary to look beyond the borders of Europe.		
<b>Intended learning outcomes</b>		
The student acquires intercultural competences with a European focus and a perspective going beyond the borders of Europe. He/she is able to make theoretically sound statements about music as an everyday culture.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (1) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
presentation (minimum 20 minutes) with handout (approx. 1 page) Language of assessment: German and/or English		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor' degree (1 major) Music Education (2015) Bachelor's degree (1 major, 1 minor) Music Education (2015) Bachelor's degree (2 majors) Music Education (2015)		