

<b>Module title</b>		<b>Abbreviation</b>
Non-European Philology		04-EM-AP-161-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
German contents available but not translated yet.		
Das Modul beschäftigt sich mit den schriftlichen Quellen zur Musiktheorie und/oder zur Musikpraxis als außereuropäischer Völker. Der Schwerpunkt liegt dabei in der Behandlung von Texten als literarischen Quellen.		
<b>Intended learning outcomes</b>		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende hat interkulturelle Kompetenzen mit einem außereuropäischen philologisch-literarischen Schwerpunkt erworben.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) presentation (approx. 20 minutes) with handout (approx. 1 page) or b) log (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (2 majors) Transcultural Music Studies (2016)		