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| Module title | | Abbreviation |
| Non-European Philology | | 04-EM-AP-112-m01 |
| Module coordinator | | Module offered by |
| holder of the Chair of Ethnomusicology | | Institute for Musical Research |
| ECTS | Method of grading | Only after succ. compl. of module(s) |
| 5 | (not) successfully completed | -- |
| Duration | Module level | Other prerequisites |
| 1 semester | graduate | -- |
| Contents | | |
| The module deals with the written sources on music theory and/or music practice as non-European peoples. The focus is on the dealing with texts as literary sources. | | |
| Intended learning outcomes | | |
| The student has acquired intercultural competences with a non-European philological-literary focus. | | |
| Courses (type, number of weekly contact hours, language – if other than German) | | |
| S (no information on SWS (weekly contact hours) and course language available) | | |
| Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus) | | |
| presentation (approx. 15 minutes) with handout (approx. 1 page) | | |
| Allocation of places | | |
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| Additional information | | |
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| Workload | | |
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| Referred to in LPO I (examination regulations for teaching-degree programmes) | | |
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| Module appears in | | |
| Master's degree (2 majors) Transcultural Music Studies (2011) | | |