

Module title		Abbreviation
Non-European Philology		04-EM-AP-112-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
German contents available but not translated yet.		
Das Modul beschäftigt sich mit den schriftlichen Quellen zur Musiktheorie und/oder zur Musikpraxis als außereuropäischer Völker. Der Schwerpunkt liegt dabei in der Behandlung von Texten als literarischen Quellen.		
Intended learning outcomes		
German intended learning outcomes available but not translated yet.		
Der/Die Studierende hat interkulturelle Kompetenzen mit einem außereuropäischen philologisch-literarischen Schwerpunkt erworben.		
Courses (type, number of weekly contact hours, language — if other than German)		
S (no information on SWS (weekly contact hours) and course language available)		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 15 minutes) with handout (approx. 1 page)		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Master's degree (2 majors) Transcultural Music Studies (2011)		