

Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 3		04-EM-AMT3-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.</p>		
Intended learning outcomes		
<p>Upon the successful completion of this module, students should be able to demonstrate an increased understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)</p>		