

Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 1		04-EM-AMT1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will en-gage in collective practical exercises and other experiential group learning activities. Skills relevant for field re-search, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.		
Intended learning outcomes		
Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) with handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021) Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)		