

Module title		Abbreviation
Traditional and Vernacular Music of the Americas Ensemble 1		04-EM-AMT1-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
Contents		
<p>This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will en-gage in collective practical exercises and other experiential group learning activities. Skills relevant for field re-search, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.</p>		
Intended learning outcomes		
<p>Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes)) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		