

<b>Module title</b>		<b>Abbreviation</b>
Traditional and Vernacular Music of the Americas Ensemble 1		04-EM-AMT1-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
<b>Contents</b>		
<p>This module explores the musical system, repertoire, transmission methods, performance practices, ensemble inter-action, creative processes, and/or performance contexts of a musical tradition from the Americas. Students will en-gage in collective practical exercises and other experiential group learning activities. Skills relevant for field re-search, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.</p>		
<b>Intended learning outcomes</b>		
<p>Upon the successful completion of this module, students should be able to demonstrate a basic understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative process-es, and/or performance contexts as relevant to the particular musical tradition and material covered in the module</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or  b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
--		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
--		
<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		