

<b>Module title</b>		<b>Abbreviation</b>
Master's Colloquium Presentation in Ethnomusicology		04-EM-AK-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>This module allows the student to explore research presentation styles and develop professional presentation skills. The colloquium provides a forum for the student to formally present the results of his or her research to an audience; discuss his or her research results with peers, instructors, and/or other interested parties; receive feedback on his or her work and defend his or her research choices and ideas; and demonstrate the relevance of his or her work. The presentation should be approximately 45 to 60 minutes, which may include a combination of spoken, musical, audiovisual, and/or other multimedia components as appropriate to the project and agreed upon by the supervisor. The presentation will be followed by a discussion/question and answer session of approximately 15 to 30 minutes.</p>		
<b>Intended learning outcomes</b>		
<p>Upon successful completion of this module, the student should be able to effectively communicate his or her research results to an audience; illustrate the relevance and/or implications of his or her work; demonstrate a high level of presentational skills as relevant to the project; and knowledgeably respond to questions and/or critiques.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
K (0) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) presentation (45 to 60 minutes) and discussion (15 to 30 minutes) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) Transcultural Music Studies (2020)		