

Module title		Abbreviation
Current and Historical Issues in Ethnomusicology 3		04-EM-AHE3-202-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.</p>		
Intended learning outcomes		
<p>Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or english		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or b) portfolio (70 to 100 hours total) or c) written examination (approx. 60 to 90 minutes) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor' degree (1 major) Political and Social Studies (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p>		