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|---|------------------------------|---|
| <b>Module title</b>   |                              | <b>Abbreviation</b>                         |
| Current and Historical Issues in Ethnomusicology 2  |                              | 04-EM-AHE2-202-m01                          |
| <b>Module coordinator</b>   |                              | <b>Module offered by</b>                    |
| holder of the Chair of Ethnomusicology  |                              | Institute for Musical Research              |
| <b>ECTS</b>   | <b>Method of grading</b>     | <b>Only after succ. compl. of module(s)</b> |
| 5   | (not) successfully completed | --  |
| <b>Duration</b>   | <b>Module level</b>          | <b>Other prerequisites</b>                  |
| 1 semester  | undergraduate                | --  |
| <b>Contents</b>   |                              |   |
| <p>This module focuses on another particular theme related to contemporary and/or historical music-making within its sociocultural context. The theme will be explored from interdisciplinary and transcultural perspectives. Applications to case studies from diverse musical idioms and cultures will be examined. Course topics and themes covered may vary from semester to semester.</p>  |                              |   |
| <b>Intended learning outcomes</b>   |                              |   |
| <p>Upon successful completion of this module, students should be able to: demonstrate an increased breadth of understanding of ethnomusicological theoretical frameworks through a familiarity with a particular socio-musical theme that they have not previously studied; demonstrate a critical awareness of how to apply the theme to case studies from diverse cultural contexts; and effectively communicate their own ideas in written and/or verbal form.</p>   |                              |   |
| <b>Courses</b> (type, number of weekly contact hours, language – if other than German)  |                              |   |
| S (2)<br>Module taught in: German and/or english  |                              |   |
| <b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)  |                              |   |
| <p>a) portfolio (70-100 Std.) oder<br/> b) presentation (approx. 20-30 minutes) with handout (approx. 2-4 pages)<br/> c) written examination (approx. 60 to 90 minutes)<br/> Language of assessment: German and/or English</p>  |                              |   |
| <b>Allocation of places</b>   |                              |   |
| <p>30 places. Should the number of applications exceed the number of available places, places will be allocated as follows: Bachelor's students of Ethnomusicology (60 ECTS points) will be given preferential consideration. The remaining places will be allocated to students of other subjects. Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p> |                              |   |
| <b>Additional information</b>   |                              |   |
| Module may be block taught  |                              |   |
| <b>Workload</b>   |                              |   |
| 150 h   |                              |   |
| <b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)  |                              |   |
| --  |                              |   |
| <b>Module appears in</b>  |                              |   |
| <p>Bachelor' degree (1 major) Political and Social Studies (2020)<br/> Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p>   |                              |   |