

Module title		Abbreviation
Applied Ethnomusicology		04-EM-AES-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module provides a foundation in different facets of Applied Ethnomusicology, such as designing and conducting ethnomusicological research in collaboration with community members and other nonacademic parties, applying ethnomusicological research and knowledge outside of academia for the benefit of specific communities or society, evaluating the impacts of ethnomusicological work, and/or disseminating ethnomusicological knowledge and re-search results to nonacademic audiences. The seminar may explore the use of music and ethnomusicological knowledge in a variety of contexts, such as education, cultural policy, conflict resolution, medicine/health, arts programming, and/or community music. Issues addressed may include ethics, social justice, cultural preservation, community problem solving, the role of activist and political scholarship, political and ideological debates, interdisciplinary applied approaches, bridging theory and practice, career options outside of academia, and/or skills needed for applied work.</p>		
Intended learning outcomes		
<p>On successful completion of this module, students should be able to demonstrate an understanding of the philosophies, methods, and potential impacts of Applied Ethnomusicology.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>S (2) Module taught in: German and/or English</p>		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) written homework (approx. 3,000 to 5,000 words) or b) presentation (20 to 30 minutes) with handout (2 to 4 pages) or c) portfolio (70 to 100 hours total) or d) project (e. g. conceptual design and implementing of an exhibition, a documentary, an archive project or a community music project, 70 to 100 hours total) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020)</p>		

