

<b>Module title</b>		<b>Abbreviation</b>
Applied Ethnomusicology Project 3		04-EM-AEP3-192-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Institute for Musical Research
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	--
<b>Contents</b>		
<p>In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.</p>		
<b>Intended learning outcomes</b>		
<p>Upon successful completion of this module, students should be able to: demonstrate an understanding of how to design, implement, and evaluate an Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an understanding of the issues involved in applying ethnomusicological knowledge in practice; demonstrate applied skills relevant to the project; and effectively communicate the results of their project.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
R (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or  c) portfolio (70 to 100 hours total) or  d) project (e. g. conceptual design; performing and evaluation of a culture event, 70 to 100 hours total)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
20 places		
<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
<p>Master's degree (1 major) Transcultural Music Studies (2020)  Master's degree (2 majors) Transcultural Music Studies (2020)</p>		