

<b>Module title</b>		<b>Abbreviation</b>
Applied Ethnomusicology Project 2		04-EM-AEP2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.</p>		
<b>Intended learning outcomes</b>		
<p>Upon successful completion of this module, students should be able to: demonstrate an expanded awareness of applied Ethnomusicology approaches through an understanding of how to design, implement, and evaluate another type of Applied Ethnomusicology project in which they have not previously participated; collaborate successfully with peers and community members; demonstrate an awareness of some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) presentation (20 to 30 minutes) including handout (2 to 4 pages) or  b) portfolio (70 to 100 hours total) or  c) project (70 to 100 hours total)  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
<p>max. 20 places  Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
Module may be block taught.		
<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		