Module title	Abbreviation
Applied Ethnomusicology Project 1	04-EM-AEP1-202-m01

Module coordinator	Module offered by
holder of the Chair of Ethnomusicology	Chair of Ethnomusicology

ECTS	Method of grading	Only after succ. compl. of module(s)
5	(not) successfully completed	--

Duration	Module level	Other prerequisites
1 semester	undergraduate	--

Contents

In this module, students will participate in the design, implementation, and evaluation of an Applied Ethnomusicology project. Projects may relate to the dissemination of ethnomusicological knowledge to the general public, the use of ethnomusicological knowledge and skills for the benefit of society or specific social groups, the bridging of theory and practice, the exploration of career options, the development of knowledge and practical skills for careers outside academia, and/or the development of new Applied Ethnomusicology and/or action-based research and/or practice-based research approaches.

Intended learning outcomes

Upon successful completion of this module, students should be able to: demonstrate an awareness of how to design, implement, and evaluate one type of Applied Ethnomusicology project; collaborate successfully with peers and community members; demonstrate an awareness of the some of the issues involved in applying ethnomusicological knowledge in practice; demonstrate particular applied skills relevant to the project; and effectively communicate the results of their project.

Courses (type, number of weekly contact hours, language — if other than German)

Ü (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (20 to 30 minutes) with handout (2 to 4 pages) or
b) portfolio (70 to 100 hours total) or
c) project (e.g. conceptional design; performing and evaluation of a culture event, 70 to 100 hours total)
Language of assessment: German and/or English

Allocation of places

max. 20 places.
Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.

Additional information

Module may be block taught.

Workload

150 h

Teaching cycle

--

Referred to in LPO I (examination regulations for teaching-degree programmes)

--

Module appears in

Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2021)
Bachelor's degree (1 major, 1 minor) Ethnomusicology (Minor, 2024)