

Module title		Abbreviation
Non-Western Art Music Performance Ensemble 4		04-EM-AEK4-192-m01
Module coordinator		Module offered by
holder of the Chair of Ethnomusicology		Institute for Musical Research
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.</p>		
Intended learning outcomes		
<p>Upon the successful completion of this module, students should be able to demonstrate a more advanced understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (examination of one candidate each (approx. 10 minutes) or examination in group (30 to 60 minutes)) or b) presentation (single (approx. 10 minutes) with handout (2 to 4 pages) or group (30 to 60 minutes)) Language of assessment: German and/or English</p>		
Allocation of places		
<p>Limitation of number of places: 20. Should there be more than 20 applications from students exceeds the number of available places, the number of places will be distributed as follows: Applicants from the master's program in ethnomusicology (priority: 45 or 120 ECTS points)) considered. The selection is made according to the progress of the study (number of semesters), in the case of equal rank, the lot decides. Remaining places are available to students of other subjects. Places that become vacant at a later date will be raffled off.</p>		
Additional information		
Regular attendance (80%) of the courses of the music practice module is a prerequisite for admission to assessment.		
Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
--		
Module appears in		
<p>Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) Transcultural Music Studies (2020)</p>		