

<b>Module title</b>		<b>Abbreviation</b>
Non-Western Art Music Ensemble 2		04-EM-AEK2-202-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Ethnomusicology		Chair of Ethnomusicology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	Regular attendance of seminars is mandatory (minimum 80% of seminar sessions).
<b>Contents</b>		
<p>This module further explores the musical system, repertoire, transmission methods, performance practices, ensemble interaction, creative processes, and/or performance contexts of a non-European art music or classical music tradition. Students will engage in collective practical exercises and other experiential group learning activities. Skills relevant for field research, practice-based research, pedagogical work, applied ethnomusicology, and community-based work will be honed. The module aims to develop connections between practical and analytical ways of understanding musical systems and music-making processes, as well as develop bridges between music scholars in the University and music practitioners in the community.</p>		
<b>Intended learning outcomes</b>		
<p>Upon the successful completion of this module, students should be able to demonstrate an intermediate understanding of the musical system, repertoire, transmission methods, ensemble interactions, performance practices, creative processes, and/or performance contexts as relevant to the particular musical tradition and material covered in the module.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>a) practical examination (one candidate each (approx. 10 minutes) or examination in groups (approx. 30 to 60 minutes)) or  b) presentation (one candidate each (approx. 10 minutes) including handout (2 to 4 pages) or in groups (approx. 30 to 60 minutes))  Language of assessment: German and/or English</p>		
<b>Allocation of places</b>		
<p>max. 20 places  Should the number of applications exceed the number of available places, places will be allocated according to the number of subject semesters. Among applicants with the same number of subject semesters, places will be allocated by lot. A waiting list will be maintained and places re-allocated by lot as they become available.</p>		
<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		