

<b>Module title</b>		<b>Abbreviation</b>
Seminar on the Research Colloquium		04-EEVK-SFK-201-m01
<b>Module coordinator</b>		<b>Module offered by</b>
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
This seminar accompanies the Research Colloquium taking place at the Chair for European Ethnology/Folklife Studies. On the one hand, students use reading texts and presentations to prepare for the topics of guest speakers and on the other hand, reflect subsequently on the topics of the guest speakers in groups.		
<b>Intended learning outcomes</b>		
Students attain an insight into scientific lectures, in strategies for oral presentations of research topics and results; attain skills for placing current topics in existing discourse and in the critical reflection of these subject topics.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English Teaching cycle: annually		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 5 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
150 h		
<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		