

Module title		Abbreviation
Contemporary and Historical Perspectives on Cultures		04-EEVK-PAK-201-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
The module Contemporary and Historical Perspectives on Cultures conveys knowledge on different historical and contemporary societies based on different cultural concepts, cultural theories and methods.		
Intended learning outcomes		
Students are familiar with historical and contemporary concepts of interpretation to include knowledge of historical or contemporary cultures.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English Teaching cycle: annually		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) Presentation (approx. 25 minutes) with handout (1-2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (2 majors) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) Classical Archaeology (2018) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021) Bachelor's degree (1 major, 1 minor) Museology and material culture (2020)		