

## Module description

Module title					Abbreviation
Media and Communication Cultures 2 04-EEVK-MUK-2-152-mo1					
Module coordinator				Module offered by	
holder	of the (	Chair of European Ethnol	ogy	Chair of European Ethnology	
ECTS	ECTS Method of grading		Only after succ. compl. of module(s)		
5	nume	rical grade			
Duration		Module level	Other prerequisites		
1 semester		undergraduate			
Contents					
Overview of general problems, positions and discourses of media culture, their history and development. Introduction to methods and media theory, basic knowledge regarding the technology history of media culture in a research perspective way, relevant for cultural studies. Introduction to theory and practice of mass communication processes. Introduction and overview of methods and techniques of visual anthropology.					
Intended learning outcomes					
commu	unicatio S (type, r	and Issues concerned with processes. Skill to use number of weekly contact hours,	important cultural m	edia and communic	ect factors of cultural media and cation methods.
Module taught in: S, Ü: German and/or English					
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)					
presentation (approx. 30 minutes) with position paper (1 to 2 pages) Language of assessment: German and/or English					
Allocation of places					
Additional information					
Workload					
150 h					
Teaching cycle					
Referred to in LPO I (examination regulations for teaching-degree programmes)					
Module	e appea	ars in			

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Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)

Bachelor's degree (2 majors) European Ethnology (2015)