

Module title		Abbreviation
Humans and other Entities		04-EEVK-MUA-201-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
Human cultures are created and shaped in interrelationships and negotiation processes with human actors but also with entities other than human beings, such as different environments, animals, plants and things. The module Humans and other Entities focuses on integration and conditionality of human actors in natural cultures and the meaning and function of others as human beings in the design of everyday cultures.		
Intended learning outcomes		
Students are able to reflect the interrelationships of human actors in Multi-species contexts and define integration in human cultures.		
Courses (type, number of weekly contact hours, language – if other than German)		
S (2) Module taught in: German and/or English Teaching cycle: annually		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
a) Presentation (approx. 25 minutes) with handout (1-2 pages) or b) term paper (approx. 10 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)		