

<b>Module title</b>		<b>Abbreviation</b>
<b>Material Culture and Museology</b>		04-EEVK-MKM-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p> <ul style="list-style-type: none"> <li>- The module provides students also with knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum.</li> <li>- Consolidation of knowledge by representative examples.</li> <li>- Students will practically apply their knowledge in the context of exhibition projects or their conception.</li> <li>- The module provides students with basic knowledge of terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</li> </ul>		
<b>Intended learning outcomes</b>		
<p>Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.</p> <ul style="list-style-type: none"> <li>- Overview of fundamental problems, positions and discourses in the development of European museums.</li> <li>- Advanced historic knowledge of European museums.</li> <li>- Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions.</li> <li>- Ability to create an exhibition concept autonomously.</li> <li>- Mastering of techniques and approaches to research and acquire materials.</li> </ul>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EEVK-MKM-1-092: Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-MKM-2-092: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-MKM-3-092: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-EEVK-MKM-1-092:</b> Exhibition Practical Exhibition Practical</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• work-in-progress report: presentation (approx. 15 minutes), position paper (1 page) and practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page and</li> </ul>		

bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes, multi media, PowerPoint, video or similar, press release approx. 1 page), weighted 2:3

- Assessment offered: once a year
- Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.

**Assessment in module component 04-EEVK-MKM-2-092:** Museology and Exhibition Infrastructure

- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 25 minutes) with position paper (1 to 2 pages)
- Assessment offered: once a year, winter semester
- Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.

**Assessment in module component 04-EEVK-MKM-3-092:** Material Culture and Popular Aesthetics

- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 35 minutes) with position paper (2 to 3 pages)
- Assessment offered: once a year, summer semester
- Other prerequisites: Admission prerequisite to assessment: regular attendance and successful completion of exercises as specified at the beginning of the course.

**Allocation of places**

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**Additional information**

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**Workload**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2012)  
 Bachelor's degree (1 major, 1 minor) Museology and material culture (2010)  
 Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2012)  
 Bachelor's degree (2 majors) European Ethnology (2009)