### Contents

Students exemplary increase their knowledge of understanding and analyzing cultural processes in various societal and scientific fields of practice. Knowledge is understood here as a social practice that structures everyday life. In order to gain insight into the diverse ways of knowledge production, the various actors who share and design knowledge, as well as the respective geographical spaces - in their historical and current dimensions - have to be considered.

### Intended learning outcomes

Students increase their knowledge of disciplinary history. They learn how to critically reflect divergent aspects and to analyze and interpret these within disciplinary contexts.

### Courses

<table>
<thead>
<tr>
<th>Type</th>
<th>Number of Weekly Contact Hours</th>
<th>Language (if other than German)</th>
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<tbody>
<tr>
<td>S</td>
<td>2</td>
<td>German and/or English</td>
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</table>

Teaching cycle: annually

### Method of assessment

<table>
<thead>
<tr>
<th>Type</th>
<th>Scope</th>
<th>Language (if other than German)</th>
<th>Examination Offered</th>
<th>Module Creditable for Bonus</th>
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<tbody>
<tr>
<td>a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages)</td>
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<td>German and/or English</td>
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### Allocation of places

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### Additional information

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### Referred to in LPO I

(examination regulations for teaching-degree programmes)

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### Module appears in

- Master's degree (1 major) Transcultural Music Studies (2020)
- Master's degree (2 majors) Transcultural Music Studies (2020)
- Master's degree (2 majors) European Ethnology (2020)
- Master's degree (1 major) European Ethnology (2020)
- Master's degree (1 major) Political and Social Sciences (2020)
- Master's degree (1 major) Social Science Sustainability Studies (2021)