Module title		Abbreviation
Religion and cultures of knowledge		04-EEVK-MA-RWK-122-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology/Cultural Analysis	Chair of European Ethnology/Cultural Analysis

ECTS	Method of grading	Only after succ. compl. of module(s)	
5	numerical grade	--	
Duration	**Module level**	**Other prerequisites**	
1 semester	graduate	--	

Contents

[Version 1: In order to prepare students for the master's thesis of the module European Ethnology/ Cultural Anthropology, they will be acquainted with historical relevant as well as current technical approaches to folkloric researches on the basis of current and historical theories and methods. This helps to strengthen the theoretical awareness and to ensure the specific methodological access to the conception of the thesis. For the completion of the colloquium, first conceptional steps of the individual research design should be presented and discussed.][Version 2: Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture research, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum. - Consolidation of the knowledge by representative examples. - Practical dealing with exhibition projects or their conception. - Students will be provided with basic knowledge of terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.]

Intended learning outcomes

[Version 1: Students achieve skills of providing own researches as well as choosing suitable methods and sources. They are able to defend their work rhetorically as well as argumentatively in front of a specialist audience and to defend their own research interests and approaches. The students are qualified to produce and work on their own research designs as well as to analyse research questions on the basis of technical theories with a cultural analysis. They are able to document empirical as well as historical and archive source material and to process it for analysis.] [Version 2: Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminolgy and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced historic knowledge of European musuems. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials.]

Courses (type, number of weekly contact hours, language — if other than German)

S (no information on SWS (weekly contact hours) and course language available)

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

a) presentation (approx. 25 minutes) with handout (2 to 3 pages) and written elaboration (10 pages) or b) project design with project implementation with written or visual documentation (10 pages)

Allocation of places

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Additional information

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Workload
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Teaching cycle
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Referred to in LPO I (examination regulations for teaching-degree programmes)
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Module appears in
Master's degree (1 major) European Ethnology (2012)