

Module title		Abbreviation
Narrative Cultures		04-EEVK-MA-NKU-192-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	graduate	--
Contents		
<p>Cultures and societies are designed via narratives. Humans are narrating beings, who process events and give meaning to their everyday lives by telling stories. Cultures and their agents do not only create oral, written, analogue and digital narrations, but also tell stories through pictures, actions, arts, rituals and customs. Narratives and stories as well as meta-narratives, such as the narration of “the linear progress”, are general expressions of cultural processes, as well as storage media for cultural processes and, more recently, subjects of cultural-analytic research.</p>		
Intended learning outcomes		
<p>The module Narrative Cultures provides the students with skills in understanding a wide diversity of mediatized or materialized narratives in order to learn how to analyze narrative everyday cultures.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
<p>S (2) Module taught in: German and/or English Teaching cycle: annually</p>		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or b) term paper (approx. 15 pages) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Master's degree (1 major) Transcultural Music Studies (2020) Master's degree (2 majors) European Ethnology (2020) Master's degree (1 major) European Ethnology (2020) Master's degree (1 major) Political and Social Sciences (2020)</p>		