Module description

Module title: Narrative Cultures
Abbreviation: 04-EEVK-MA-NKU-192-m01

Module coordinator: holder of the Chair of European Ethnology
Module offered by: Chair of European Ethnology

ECTS: 10
Method of grading: numerical grade
Only after succ. compl. of module(s): --
Duration: 1 semester
Module level: graduate
Other prerequisites: --

Contents
Cultures and societies are designed via narratives. Humans are narrating beings, who process events and give meaning to their everyday lives by telling stories. Cultures and their agents do not only create oral, written, analogue and digital narrations, but also tell stories through pictures, actions, arts, rituals and customs. Narratives and stories as well as meta-narratives, such as the narration of “the linear progress”, are general expressions of cultural processes, as well as storage media for cultural processes and, more recently, subjects of cultural-analytic research.

Intended learning outcomes
The module Narrative Cultures provides the students with skills in understanding a wide diversity of mediatized or materialized narratives in order to learn how to analyze narrative everyday cultures.

Courses
S (2)
Module taught in: German and/or English
Teaching cycle: annually

Method of assessment
a) presentation (approx. 30 minutes) with handout (3 to 4 pages) or
b) term paper (approx. 15 pages)
Language of assessment: German and/or English

Allocation of places
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Additional information
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Referred to in LPO I
(examination regulations for teaching-degree programmes)
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Module appears in
Master’s degree (1 major) Transcultural Music Studies (2020)
Master’s degree (2 majors) European Ethnology (2020)
Master’s degree (1 major) European Ethnology (2020)
Master’s degree (1 major) Political and Social Sciences (2020)
Master’s degree (1 major) Social Science Sustainability Studies (2021)