### Module title
Cultural theories and techniques

#### Abbreviation
04-EEVK-MA-KUK-161-m01

### Module coordinator
holder of the Chair of European Ethnology

### Module offered by
Chair of European Ethnology

### ECTS
10

### Method of grading
numerical grade

### Only after succ. compl. of module(s)
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### Duration
1 semester

### Module level
graduate

### Other prerequisites
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### Contents
Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.

### Intended learning outcomes
Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.

### Courses
(type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

### Method of assessment
(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages) and term paper (approx. 20 pages)
Language of assessment: German and/or English

### Allocation of places
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### Additional information
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### Referred to in LPO I
(examination regulations for teaching-degree programmes)

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### Module appears in
Master’s degree (2 majors) Transcultural Music Studies (2016)
Master’s degree (2 majors) European Ethnology (2016)
Master’s degree (1 major) European Ethnology (2016)