Module title	Abbreviation
Cultural theories and techniques	04-EEVK-MA-KUK-161-m01

Module coordinator	Module offered by
holder of the Chair of European Ethnology	Chair of European Ethnology

ECTS	Method of grading	Only after succ. compl. of module(s)
10	numerical grade	--

Duration	Module level	Other prerequisites
1 semester	graduate	--

Contents

Students acquire detailed knowledge of the area cultural-scientific technology research; Consolidation and expansion of the cultural-scientific methodical expertise; Introduction to and critical dealing with current research issues of the cultural-scientific technology research.

Intended learning outcomes

Students acquire different cultural-scientific methods and analysis concepts and understand to apply these to historic sources independently. They are able to classify the results of their autonomous analysis into a larger cultural or discourse-historical context. They also acquire the ability to deal independently with basic as well as current issues of the cultural-scientific technology research and to present these independently. They achieve methods of self-organisation and time management and are able to provide own contributions to research under supervision.

Courses (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 45 minutes) with position paper (3 to 4 pages) and term paper (approx. 20 pages)
Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

300 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (2 majors) Ethnomusicology (2016)
Master's degree (2 majors) European Ethnology (2016)
Master's degree (1 major) European Ethnology (2016)