**Module title**
Cultural contact and transfer

**Abbreviation**
04-EEVK-MA-FUE-161-m01

**Module coordinator**
holder of the Chair of European Ethnology

**Module offered by**
Chair of European Ethnology

**ECTS**
10

**Method of grading**
numerical grade

**Duration**
1 semester

**Module level**
graduate

**Other prerequisites**
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**Contents**
Students acquire detailed knowledge of the area folkloric migration and alterity research; Consolidation and expansion of cultural-scientific methodical expertise; Introduction to and critical dealing with historical as well as current research issues of the folkloric migration and alterity research.

**Intended learning outcomes**
Students achieve skills in order to understand and classify, in a historical and sociocultural context, the migration-historical phenomena of the past and present age as well as they acquire skills concerning the influence of important historico-cultural cultural contacts on the cultural diversity in Europe. Due to their independent analysis, students are able to classify the mentioned phenomena into a larger cultural or social and historical context. Additionally, they are able to deal independently with basic as well as current issues of folkloric questions of significant research institutions as well as with basic questions of folkloric alterity research, which they reflect and combine with their own research results.

**Courses**

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<tr>
<th>Type</th>
<th>Number of Weekly Contact Hours</th>
<th>Language</th>
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<td>V (2) + S (2)</td>
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<td>German and/or English</td>
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**Method of assessment**
presentation (approx. 45 minutes) with position paper (3 to 4 pages)
Language of assessment: German and/or English

**Allocation of places**
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**Additional information**
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**Referred to in LPO I**
(examination regulations for teaching-degree programmes)
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**Module appears in**
Master’s degree (2 majors) Transcultural Music Studies (2016)
Master’s degree (2 majors) European Ethnology (2016)
Master’s degree (1 major) European Ethnology (2016)