**Module title**  
Current aspects of research in European Ethnology/Folklife Studies  

**Abbreviation**  
04-EEVK-MA-AF-161-m01

<table>
<thead>
<tr>
<th>ECTS</th>
<th>Method of grading</th>
<th>Module coordinator</th>
<th>Module offered by</th>
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<tbody>
<tr>
<td>5</td>
<td>Only after succ. compl. of module(s)</td>
<td>holder of the Chair of European Ethnology</td>
<td>Chair of European Ethnology</td>
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<tr>
<th>Duration</th>
<th>Module level</th>
<th>Other prerequisites</th>
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<tr>
<td>1 semester</td>
<td>graduate</td>
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**Contents**

Students participate in a self-chosen multi-day scientific event (conference/congress of the German Society of Cultural Anthropology or a subject-related scientific event of a related science) and reflect in a report about the presentations held there.

**Intended learning outcomes**

Students acquire competences in the area of current scientific researches concerning specialist disciplines that work cultural-scientifically. The students acquire knowledge of current technical discussions regarding current research fields of the European Ethnology/ Cultural Anthropology. They achieve skills in the area of current technical discourses. Students are able to present and reflect the acquired knowledge in written form on scientific conferences.

**Courses**

(type, number of weekly contact hours, language — if other than German)

P (0)  
Module taught in: German and/or English

**Method of assessment**

(type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

report (approx. 5 pages)  
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I**

(examination regulations for teaching-degree programmes)

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**Module appears in**

Master’s degree (2 majors) Transcultural Music Studies (2016)  
Master’s degree (2 majors) European Ethnology (2016)  
Master’s degree (1 major) European Ethnology (2016)