

<b>Module title</b>		<b>Abbreviation</b>
Introduction to European Ethnology/Folklife 2		04-EEVK-Einf-2-152-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
Introduction to and overview of sources, source criticism and analysis methods relevant for cultural studies.		
<b>Intended learning outcomes</b>		
Ability to classify subject-specific and to criticise sources. Ability to deal with sources appropriately and scientifically, as well as knowledge of possibilities and limits of archival research with sources.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (1 to 2 pages) Language of assessment: German and/or English		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015) Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015) Bachelor's degree (2 majors) European Ethnology (2015) Master's degree (2 majors) Transcultural Music Studies (2016)		