**Module title**  
Introduction to European Ethnology/Folklife 2

**Abbreviation**  
04-EEVK-Einf-2-152-m01

**Module coordinator**  
holder of the Chair of European Ethnology

**Module offered by**  
Chair of European Ethnology

**ECTS**  
5

**Method of grading**  
umerical grade

**Only after succ. compl. of module(s)**  
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**Duration**  
1 semester

**Module level**  
undergraduate

**Other prerequisites**  
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**Contents**

Introduction to and overview of sources, source criticism and analysis methods relevant for cultural studies.

**Intended learning outcomes**

Ability to classify subject-specific and to criticise sources. Ability to deal with sources appropriately and scientifically, as well as knowledge of possibilities and limits of archival research with sources.

**Courses** (type, number of weekly contact hours, language — if other than German)

S (2)
Module taught in: German and/or English

**Method of assessment** (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

presentation (approx. 30 minutes) with position paper (1 to 2 pages)
Language of assessment: German and/or English

**Allocation of places**

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**Additional information**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor’s degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor’s degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor’s degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor’s degree (2 majors) European Ethnology (2015)
Master’s degree (2 majors) Transcultural Music Studies (2016)