

Module title		Abbreviation
Research and Imparting Knowledge of Material Everyday Culture		04-EEVK-EVA-152-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>The emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum will be dealt with in depth. They will also be supported by examples and realised through exhibitions. Furthermore, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums. - Creating a concept and techniques for presenting in a museum. - Basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p>		
Intended learning outcomes		
<p>Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. Overview of fundamental problems, positions and discourses in the development of European museums. Advanced history knowledge of European museums. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
S (2) Module taught in: German and/or English		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
presentation (approx. 30 minutes) with position paper (1 to 2 pages) and term paper (approx. 12 pages) Language of assessment: German and/or English		
Allocation of places		
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Additional information		
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Workload		
150 h		
Teaching cycle		
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Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)