Module title: Research and Imparting Knowledge of Material Everyday Culture
Abbreviation: 04-EEVK-EVA-152-m01

Module coordinator: holder of the Chair of European Ethnology
Module offered by: Chair of European Ethnology

ECTS: 5
Method of grading: numerical grade
Duration: 1 semester
Module level: undergraduate
Other prerequisites: --

Contents:
The emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum will be dealt with in depth. They will also be supported by examples and realised through exhibitions. Furthermore, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age. - Mediation of knowledge about emergence and development of European museums. - Creating a concept and techniques for presenting in a museum. - Basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.

Intended learning outcomes:
Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. Overview of fundamental problems, positions and discourses in the development of European museums. Advanced history knowledge of European museums. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences.

Courses:
(S (2)
Module taught in: German and/or English

Method of assessment:
presentation (approx. 30 minutes) with position paper (1 to 2 pages) and term paper (approx. 12 pages)
Language of assessment: German and/or English

Allocation of places:
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Additional information:
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Referred to in LPO I (examination regulations for teaching-degree programmes):
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Module appears in:
Bachelor’s degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)
Bachelor’s degree (1 major, 1 minor) Museology and material culture (2015)
Bachelor’s degree (1 major, 1 minor) European Ethnology (Minor, 2015)
Bachelor’s degree (2 majors) Pre- and Protohistoric Archaeology (2015)
Bachelor's degree (2 majors) European Ethnology (2015)
Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)