

<b>Module title</b>		<b>Abbreviation</b>
Research and Imparting Knowledge of Material Everyday Culture		04-EEVK-EVA-122-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of European Ethnology		Chair of European Ethnology
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
10	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
2 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
<p>Students will be provided with detailed knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum, which will be consolidated by examples and practically applied in the context of exhibition projects or their conception. They will also be supported by examples and realised by exhibitions. Moreover, students will be provided with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p> <p>- The module provides students also with knowledge of the emergence and development of European museums as well as the ability to create concepts and techniques for presenting in a museum.</p> <p>- Conception and techniques for presenting in the museum.</p> <p>- The module provides students also with basic knowledge of material culture, e.g. terminology, typology, technology, context of use, coherences of the interaction between people and objects in past and present age.</p>		
<b>Intended learning outcomes</b>		
<p>Overview of fundamental problems, positions and discourses in terms of the development of European museums and the advanced knowledge of their history. Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. Ability to create an exhibition concept autonomously. Mastering of techniques and approaches to research and acquire materials. Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. Ability to reflect on historic origins, their history of ideas and their coherences. - Overview of fundamental problems, positions and discourses in the development of European museums. - Advanced history knowledge of European museums. - Knowledge and comprehension of relevant research questions as well as questions concerning exhibitions. - Ability to create an exhibition concept autonomously. - Mastering of techniques and approaches to research and acquire materials. - Ability to analyse and classify material objects as well as knowledge of their structure, characteristics, terminology and where to find them. - Ability to reflect on historic origins, their history of ideas and their coherences.</p>		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 3 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> <li>• 04-EEVK-EVA-1-122: Ü + Ü (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-EVA-2-122: S (no information on SWS (weekly contact hours) and course language available)</li> <li>• 04-EEVK-EVA-3-122: S (no information on SWS (weekly contact hours) and course language available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p><b>Assessment in module component 04-EEVK-EVA-1-122:</b> Exhibition Practice Exhibition Practice</p> <ul style="list-style-type: none"> <li>• 5 ECTS, Method of grading: numerical grade</li> <li>• work-in-progress report: presentation (approx. 15 minutes) with position paper (1 page) and practical examination: exhibition unit (catalogue contribution approx. 3 pages with exhibition text approx. 1 page)</li> </ul>		

and bibliography, list of exhibits, photo CD) or presentation of an object (approx. 5 minutes) with press release (approx. 1 page), weighted 2:3

- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Assessment in module component 04-EEVK-EVA-2-122:** Museology and Exhibition Infrastructure

- 2 ECTS, Method of grading: numerical grade
- presentation (approx. 25 minutes) with position paper (1 to 2 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Assessment in module component 04-EEVK-EVA-3-122:** Material Culture and Popular Aesthetics

- 3 ECTS, Method of grading: numerical grade
- presentation (approx. 35 minutes) with position paper (2 to 3 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance (a maximum of 2 incidents of absence) of courses (lectures excluded) as well as successful completion of exercises (approx. 10 hours total).

**Allocation of places**

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**Additional information**

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**Workload**

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**Teaching cycle**

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**Referred to in LPO I** (examination regulations for teaching-degree programmes)

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**Module appears in**

Bachelor's degree (1 major, 1 minor) Museology and material culture (2013)  
Bachelor's degree (2 majors) European Ethnology (2013)