

Module title		Abbreviation
An Introduction to Narrative Cultures		04-EEVK-ENK-201-m01
Module coordinator		Module offered by
Chairholder for European Ethnology/Folklife Studies		Chair of European Ethnology
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	--
Contents		
<p>Cultures are constructed in a narrative form and within a narrative culture theory can be described as a community of story-tellers. This module is an introduction to narrative cultures and students learn basic knowledge of folk-life story-telling, an ethnography of story-telling and basic research in narrative cultures within the context of European Ethnology. The main focus of this module is a cultural analysis and evaluation of aspects of the narrativity of everyday life in various forms of media e.g. texts, images, traditions and customs, cartoons, graphic novels, films, etc.</p>		
Intended learning outcomes		
<p>Students possess basic knowledge of narratives in folk-life story telling and research of narrative cultures. Students are able to evaluate and analyze various media forms such as texts, images, traditions and customs, cartoons etc.</p>		
Courses (type, number of weekly contact hours, language – if other than German)		
<p>S (2) Module taught in: German and/or English Teaching cycle: annually</p>		
Method of assessment (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
<p>a) Presentation (approx. 25 minutes) with handout (1-2 page) or b) term paper (approx. 10 pages) Language of assessment: German and/or English</p>		
Allocation of places		
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Additional information		
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Workload		
150 h		
Referred to in LPO I (examination regulations for teaching-degree programmes)		
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Module appears in		
<p>Bachelor's degree (1 major, 1 minor) European Ethnology (Minor, 2020) Bachelor's degree (2 majors) European Ethnology (2020) Bachelor's degree (1 major, 1 minor) Transcultural Music Studies (Minor, 2021)</p>		