

Module title		Abbreviation
Researching popular and everyday culture		04-EEVK-EAP-GWS-092-m01
Module coordinator		Module offered by
holder of the Chair of European Ethnology/Cultural Analysis		Chair of European Ethnology/Cultural Analysis
ECTS	Method of grading	Only after succ. compl. of module(s)
5	numerical grade	--
Duration	Module level	Other prerequisites
1 semester	undergraduate	By way of exception, additional prerequisites are listed in the section on assessments.
Contents		
<p>The module gives a basic insight into the research of everyday and popular cultures from the view of European Ethnology/ Cultural Anthropology (empirical cultural science, Cultural Anthropology). For a long time, it has only been the "nice things" of the former "cultures" that had to be saved, but for a modern Cultural Anthropology, the testimonies of everyday and popular mass culture are of great significance: The dramatic changes of the pre-industrial world changing into an industrial and post-industrial world are visible. This changed research concept of the cultural analysis, the most important technical terms, sources, methods as well as selected working areas and technical relevant basics of the scientific work covers an overall introduction to the research field culture. The acquired basics will be consolidated and differentiated on the basis of a generic topic area. Thus, the study of specific everyday and popular cultures in history and the present age takes place, taking into account the regional, particularly the dealing with Bavarian regions, but also cultural and intercultural environment issues. Hence, the module provides a detailed background knowledge of the field of experience of pupils and students that can be applied to the school practice at the same time.</p>		
Intended learning outcomes		
<p>Students acquire the following competences: - Fundamental knowledge of scientific working methods; -Basic knowledge of folkloric and ethnological cultural analysis; -Advanced knowledge of a generic working field from the area of cultural analysis or Ethnography based on generic everyday and popular cultures from the past and present age; Dealing autonomously with cultural phenomena and processes based on typical examples; - Students acquire general cultural practice and intercultural competences in a selected field of study, especially for the implementation of school lessons (e.g. Regional and Cultural studies, History, Ethics, Religious Education).</p>		
Courses (type, number of weekly contact hours, language — if other than German)		
<p>This module comprises 2 module components. Information on courses will be listed separately for each module component.</p> <ul style="list-style-type: none"> • 04-EEVK-EAP-GWS-1-092: Ü (no information on SWS (weekly contact hours) and course language available) • 04-EEVK-EAP-GWS-2-092: S (no information on SWS (weekly contact hours) and course language available) 		
Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
<p>Assessment in this module comprises the assessments in the individual module components as specified below. Unless stated otherwise, successful completion of the module will require successful completion of all individual assessments.</p> <p>Assessment in module component 04-EEVK-EAP-GWS-1-092: Introduction: Culture as a field of research</p> <ul style="list-style-type: none"> • 2 ECTS, Method of grading: numerical grade • written examination (approx. 60 minutes) • Other prerequisites: Admission prerequisite to assessment: regular attendance of exercises (a maximum of 2 incidents of unexcused absence). <p>Assessment in module component 04-EEVK-EAP-GWS-2-092: Researching popular and everyday culture</p> <ul style="list-style-type: none"> • 3 ECTS, Method of grading: numerical grade 		

- presentation (approx. 25 minutes) with handout (approx. 2 page) and written elaboration (approx. 10 pages)
- Other prerequisites: Admission prerequisite to assessment: regular attendance of seminar (a maximum of 2 incidents of unexcused absence).

Allocation of places

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Additional information

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Workload

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Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2009)
 Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2011)
 First state examination for the teaching degree Grundschule Educational Science (2009)
 First state examination for the teaching degree Hauptschule Educational Science (2009)
 First state examination for the teaching degree Realschule Educational Science (2009)
 First state examination for the teaching degree Sonderpädagogik Educational Science (2009)
 First state examination for the teaching degree Mittelschule Educational Science (2013)
 Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2014)