

Module description

Module title					Abbreviation	
Profession Practical					04-EEVK-BPR-152-m01	
Module coordinator				Module offered by		
holder of the Chair of European Ethnology				Chair of European Ethnology		
ECTS	Method of grading		Only after succ. co	Only after succ. compl. of module(s)		
5	nume	rical grade				
Duration Module level		Module level	Other prerequisites	Other prerequisites		
1 semester		undergraduate				
Contents						

Based on examples of professional practice, (e.g. museums, cultural institutions, media institutions concerned with cultural topics or the working area of freelance/self-employed folklorists) students should acquire experiences and develop proclivities in regard to professional perspectives.

Intended learning outcomes

Insight into the scope of activities of European Ethnology / Cultural Anthropology in museums, autonomous or academic fields with application and target orientation. Acquisition of vocational competences and first autonomous tasks through a work placement.

Courses (type, number of weekly contact hours, language - if other than German)

S (4)

Module taught in: S, Ü: German and/or English

Method of assessment (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)

- a) presentation (approx. 25 minutes) with position paper (1 to 2 pages) or
- b) portfolio (3 to 5 texts, e. g. catalogue contribution, exhibition text, approx. 10 pages total) Language of assessment: German and/or English

Allocation of places

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Additional information

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Workload

150 h

Teaching cycle

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Referred to in LPO I (examination regulations for teaching-degree programmes)

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Module appears in

Bachelor's degree (1 major, 1 minor) Pre- and Protohistoric Archaeology (2015)

Bachelor's degree (1 major, 1 minor) Museology and material culture (2015)

Bachelor's degree (2 majors) Pre- and Protohistoric Archaeology (2015)

Bachelor's degree (2 majors) European Ethnology (2015)

Bachelor's degree (1 major, 1 minor) Museology and material culture (2017)

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