

<b>Module title</b>		<b>Abbreviation</b>
IT Philology		04-EDV-Phil-132-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Digital Humanities and German Literature of the Modern Period		Chair of Digital Humanities and German Literature of the Modern Period
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
2	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
<p>The module gives an overview of the discipline digital humanities, the imparting of fundamental methods of digital humanities - abstraction, formalisation - and their use in the data modelling. In Addition, the module gives an overview of principles of the text encoding and relevant encoding systems (e.g. TEI) and design of digital editions, corpora and information systems as well as an overview of typical application methods of digital humanities to humanities.</p>		
<b>Intended learning outcomes</b>		
Students are able to apply chosen methods of digital humanities to the humanities.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
log (approx. 3 pages)		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Bachelor's degree (1 major, 1 minor) German Language and Literature (2013)		
Bachelor's degree (2 majors) German Language and Literature (2013)		