

<b>Module title</b>		<b>Abbreviation</b>
Level Four Module Modern German Literature 5		o4-DtMA-IM-NDL5-122-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
20	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	graduate	By way of exception, additional prerequisites are listed in the section on assessments.
<b>Contents</b>		
This module is designed to teach in-depth knowledge by generic examples that go beyond the contents that have been acquired during the bachelor degree courses; Consolidation of literary methodological competence; Introduction to current research questions; The experienced dealing with a comprehensive wealth of subject-specific material will be practised.		
<b>Intended learning outcomes</b>		
Students make use of a broad range of methodological options confidently. They will be able to present all objects of the discipline that are important for research independently. They have perfected the required skill of organisation and time management in a way that will make it possible for students to deliver an independent performance. They can use a broad range of literary genre, epochs and contexts confidently.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
This module has 4 components; information on courses listed separately for each component. <ul style="list-style-type: none"> <li>o4-DtMA-IM-NDL5-1-122, and o4-DtMA-IM-NDL5-3-122: S (no information on language and number of weekly contact hours available)</li> <li>o4-DtMA-IM-NDL5-2-122: V (no information on language and number of weekly contact hours available)</li> <li>o4-DtMA-IM-NDL5-4-122: R (no information on language and number of weekly contact hours available)</li> </ul>		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
This module has the following 4 assessment components. Unless stated otherwise, students must pass all of these assessment components to pass the module as a whole.		
<p><b>Assessment in module component o4-DtMA-IM-NDL5-1-122:</b> Fragestellungen der Neueren Deutschen Literaturwissenschaft 5 (Seminar) (Selected Research Areas in Modern German Literary History 5 (Seminar)), and <b>in module component o4-DtMA-IM-NDL5-3-122:</b> Forschungsseminar Neuere Deutsche Literaturwissenschaft 2 (Research Seminar Modern German Literary History 2) :</p> <ul style="list-style-type: none"> <li>5 ECTS credits, numerical grading</li> <li>a) term paper (approx. 15 pages) or b) oral examination (approx. 30 minutes)</li> <li>Additional prerequisites: admission prerequisite to assessment: regular attendance (no more than 2 incidents of unexcused absence) of courses (lectures excluded).</li> </ul> <p><b>Assessment in module component o4-DtMA-IM-NDL5-2-122:</b> Fragestellungen der Neueren Deutschen Literaturwissenschaft 5 (Vorlesung) (Selected Research Areas in Modern German Literary History 5 (Lecture)), and <b>in module component o4-DtMA-IM-NDL5-4-122:</b> Praxismodul 2 (Practical Module 2) :</p> <ul style="list-style-type: none"> <li>5 ECTS credits, pass / fail</li> <li>report (approx. 15 pages)</li> </ul>		
<b>Allocation of places</b>		
--		
<b>Additional information</b>		
Additional information listed separately for each module component. <ul style="list-style-type: none"> <li>o4-DtMA-IM-NDL5-4-122: --</li> </ul>		

- 04-DtMA-IM-NDL5-3-122: --
- 04-DtMA-IM-NDL5-1-122: --
- 04-DtMA-IM-NDL5-2-122: Participants will receive a recommended reading list at the beginning of the course.

**Workload**

--

**Referred to in LPO I** (examination regulations for teaching-degree programmes)

--

**Module appears in**

Master's degree (1 major) German Language and Literature (2012)

Master's degree (1 major) German Language and Literature (2014)