

<b>Module title</b>		<b>Abbreviation</b>
Level One Module Studies in Modern German Literature		o4-DtGy-BM-NDL-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
7	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module covers basic modules and elements of literary texts (rhetorical forms, structures and terminology, common literary forms) as well as fundamental questions of literary analysis, interpretation and methodology. This module focuses on the use of technical terms and categories of literary studies with the help of analysis and interpretations of examples from literary history.		
<b>Intended learning outcomes</b>		
Students know issues and forms of modern history of German literature as well as basic questions of literary methodology. They also possess the competence to ascribe complex texts to basic rhetorical and literary genre typological constitutive conditions in a methodical and reflective manner.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
Ü + Ü (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) portfolio (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded) or b) portfolio (approx. 5 pages, ungraded) and presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 4 pages, graded), weighted 1:2 (presentation with position paper : written elaboration). Since portfolio is ungraded, no weighting portfolio : written examination/presentation and written elaboration.		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2009)		
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