

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Modern German Literature 2		o4-DtGy-AM-NDL2-092-m01
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
5	(not) successfully completed	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The lecture is part of a cycle, which also comprises the lecture of the advanced module I. Authors, texts and contexts of crucial significance in literary history will be covered.		
<b>Intended learning outcomes</b>		
Students possess consolidated knowledge of important epochs, authors and issues concerning the history of German literature as well as humanistic and cultural-scientific contexts and they are also able to deal with complex texts and phenomena in a methodically adequate way.		
<b>Courses</b> (type, number of weekly contact hours, language – if other than German)		
V + T (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language – if other than German, examination offered – if not every semester, information on whether module is creditable for bonus)		
portfolio (approx. 5 pages) and written examination (approx. 60 minutes); both assessments ungraded, therefore no weighting specified		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2009)		