

<b>Module title</b>		<b>Abbreviation</b>
Level Two Module Modern German Literature 1		o4-DtGy-AM-NDL1-092-mo1
<b>Module coordinator</b>		<b>Module offered by</b>
holder of the Chair of Modern German Literature and holder of the Chair of Modern German Literary and Intellectual History		Institute of German Studies
<b>ECTS</b>	<b>Method of grading</b>	<b>Only after succ. compl. of module(s)</b>
8	numerical grade	--
<b>Duration</b>	<b>Module level</b>	<b>Other prerequisites</b>
1 semester	undergraduate	--
<b>Contents</b>		
The module gives a broad overview of epochs, authors and literary forms of modern German history of literature. The module covers authors, texts and contexts of crucial significance in order to understand the literary epochs and themes. Moreover, the seminar provides students with basic principles of research methods and the research process and promotes the independent dealing with academic questions in oral or written form.		
<b>Intended learning outcomes</b>		
Students possess in-depth knowledge of epochs, authors and themes of history of German literature as well as humanistic and cultural-scientific contexts and are able to deal with complex texts and phenomena in a methodically appropriate way. In addition, students are familiar with the basic techniques of research methods and the research process as well as the oral and written presentation of work results.		
<b>Courses</b> (type, number of weekly contact hours, language — if other than German)		
V + S (no information on SWS (weekly contact hours) and course language available)		
<b>Method of assessment</b> (type, scope, language — if other than German, examination offered — if not every semester, information on whether module is creditable for bonus)		
a) portfolio (approx. 5 pages, ungraded) and term paper (approx. 15 pages, graded) or b) portfolio (approx. 5 pages, ungraded) and written examination (approx. 60 minutes, graded) or c) portfolio (approx. 5 pages, ungraded) and presentation (approx. 10 minutes) with position paper (approx. 1 page) as well as written elaboration (approx. 4 pages, graded), weighted: 1:2. Since portfolio is ungraded, no weighting portfolio : term paper/written examination/presentation and written elaboration.		
<b>Allocation of places</b>		
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<b>Additional information</b>		
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<b>Workload</b>		
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<b>Teaching cycle</b>		
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<b>Referred to in LPO I</b> (examination regulations for teaching-degree programmes)		
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<b>Module appears in</b>		
Master's degree (1 major) German as a foreign language: cultural and intercultural studies (2009)		